



PUBLISHED BY AUTHORITY

SIMLA, SATURDAY, NOVEMBER 29, 1958 (AGRAHAYANA 8, 1880)

Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4

Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies

RESERVE BANK OF INDIA NOTIFICATIONS

Bombay 1, the 13th November 1958

No. 21—Shri Mangesh S. Nadkarni, Assistant Chief Officer, Reserve Bank of India, Department of Banking Operations, Bombay was granted leave from 7th to 18th October 1958.

2. Mr. G. E. Watson, Accountant, Reserve Bank of India, London was granted leave from 15th to 20th October 1958.

3. On return from leave, Shri M. M. Nadkarni is reposted as officiating Banking Officer, Reserve Bank of India, Department of Banking Operations, Bombay with effect from 16th October 1958 vice Shri D. D. Bhargava reverted as Superintendent.

4. Shri P. Shome, Banking Officer, Reserve Bank of India, Department of Banking Operations, Calcutta proceeded on leave with effect from 17th October 1958.

5. Shri D. C. Wadhwa, Banking Officer, Reserve Bank of India, Department of Banking Operations, Bombay is posted in the same capacity to the Reserve Bank of India, Department of Banking Operations, New Delhi with effect from 18th October 1958 vice Shri G. S. Caberwal, reverted as Staff Assistant.

6. On the expiry of his deputation with the Government of India, Ministry of Finance, Dr. P. J. J. Pinto reverted to the Reserve Bank of India with effect from 20th October 1958 and proceeded on leave with effect from the same date.

7. Shri V. Atmaram Rao, Assistant Controller, Reserve Bank of India, Exchange Control Department, Bombay was granted leave from 20th October to 4th November 1958.

8. Shri N. V. Sundaram, officiating Assistant Accountant, Legal Division, Reserve Bank of India, Central Office, Bombay was granted leave from 20th October to 1st November 1958.

9. On return from leave, Shri J. C. Nazareth is reposted as Assistant Accountant, Reserve Bank of India, Exchange Control Department, Calcutta with effect from 23rd October 1958 vice Shri G. N. Khanna reverted as Staff Assistant.

10. Shri G. S. Caberwal is appointed to officiate as Banking Officer, Reserve Bank of India, Department of Banking Operations, New Delhi with effect from 29th October 1958 vice Shri Harbans Lal proceeded on leave.

11. On return from leave, Shri M. M. Mehra is reposted as Manager and Currency Officer, Reserve Bank of India, Kanpur with effect from the close of business on 29th October 1958 vice Shri J. S. Narula transferred.

12. On return from leave, Dr. P. J. J. Pinto is appointed to officiate as Deputy Economic Adviser, Reserve Bank of India, Department of Research and Statistics, Bombay with effect from 1st November 1958 vice Shri S. L. N. Simha.

13. Shri S. L. N. Simha is posted as Director of Monetary Research, Reserve Bank of India, Department of Research and Statistics, Bombay with effect from 1st November 1958 vice Shri P. V. Ranganathan.

14. Shri M. K. Vijayakar, Assistant Secretary, Reserve Bank of India, Central Office, Bombay proceeded on leave with effect from 1st November 1958.

15. On return from leave, Shri B. V. Desai is reposted as Manager, Reserve Bank of India, Bombay with effect from the close of business on 3rd November 1958, relieving Shri D. N. Maluste, Inspector, Reserve Bank of India, Central Office, Bombay of the current duties of the Manager.

K. G. AMBEGAOKAR
Deputy Governor

Department of Banking Operations

Bombay, the 19th November 1958

DBO. No. 47/Incl./C. 102-58—In pursuance of clause (a) of sub-section 6 of section 42 of the Reserve Bank of India Act, 1934 (2 of 1934), the Reserve Bank of India hereby directs the inclusion in the Second Schedule to the said Act of the following Bank, namely:—

The Vijaya Bank Ltd., Mangalore.

RAM NATH
Deputy Governor

Issue Department

NOTICE

Calcutta, the 17th November 1958

Portions of the following note(s) of the Calcutta office of issue are stated to have been destroyed and an application for payment of their value has been received from the person/party whose names are shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to them is/are warned to communicate at once with the undersigned.

Register No.—W.D. 13/58-59.

Note No.—A/30-962885.

Value—Rs. 100.

Name and address of the applicant—Shri Kheman Mahto, P.O. Guraru Mills, Vill. Phafar, P.S. Paraiya, Dist. Gaya.

Register No.—W. D. 14/58-59.

Notes Nos.—A/61-314301, H/9-163289 (Non-Hindi lettering), B/19-711837, B/17-009934, B/22-698953, B/22-362395, B/7-579341 and B/22-182180.

Value—Rs. 100 each.

Name and address of the applicant—Smt. Shilia, W/o Late Raghuni Mahto, P.O. & Vill. Sonbarsa, Via Sitamarhi, Dist. Muzaffarpur.

Register No.—W.D. 15/58-59.

Note No.—H/6-497642 (Hindi lettering).

Value—Rs. 100.

Name and address of the applicant—Shri Titan Chandra Pal, Ishanpur Colony, P.O. Sidhai, Tripura.

Register No.—W.D. 16/58-59.

Notes Nos.—H/14-788160, H/13-907116 and H/0-982508 (All Hindi lettering).

Value—Rs. 100 each.

Name and address of the applicant—Post Master General, West Bengal Circle, Calcutta.

Register No.—W.D. 17/58-59.

Note No.—B/17-244865.

Value—Rs. 100.

Name and address of the applicant—Shri N. Lahkar, Kakapathar, Doom Dooma, Assam.

P. KARUNAKARAN

Currency Officer

Calcutta, the 29th November 1958

In pursuance of Rule 18 of the Rules made by the Government of India under section 28 of the Public Debt Act, 1944 and published in the Gazette of India of the 20th April 1946 (as amended under Notification No. F. 8(70)-B/52, dated the 29th April 1954), the following list is hereby advertised of securities lost etc. in respect of which *prima facie* grounds exist for believing that the securities have been lost and that the claim of the applicants is just. All persons other than the respective claimants named below who have any claim upon these securities should communicate immediately with the Manager, Reserve Bank of India, Calcutta.

The list 'A' contains the particulars of the securities advertised for the first time.

LIST 'A'

No. of Security	Value	In whose name issued	From what date bearing interests	Name of claimant(s) for issue of duplicate	No. and date of orders issued
1	2	3	4	5	6
CALCUTTA CIRCLE					
4% LOAN 1960-70					
*CA058037	100	Martin Burn Ltd. ..	15-9-53	Martin Burn Ltd. ..	654, C. O. Letter No. C. O. Dt. C. L. 256-56/1533 dated the 16th April 1958—I. 1824.
BOMBAY CIRCLE					
3% LOAN 1970-75					
BY061402	500	Reserve Bank of India ..	15-4-53	Bai Bhanuben Ranchhodhbhai Desai.	L. 799 diary No. C. O. 641 dated 7th August 1958.
3½% NATIONAL PLAN LOAN 1964					
BY043256	500	Reserve Bank of India ..	10-4-57	Purshottam Anant Sathe ..	L. 890 diary No. C. O. 639 dated 6th August 1958.
BY086508	200	Reserve Bank of India ..	10-4-54	Gurlingappa S/o Sangappa Manthale.	L. 840 diary No. C. O. 782 dated 25th September 1958.
4% HYDERABAD STATE DEV. LOAN 1963					
BY006345-46 (2×100—)	200	State Bank of Hyderabad ..	15-10-53	Ochhavalal C. Shah ..	L. 856 diary No. C. O. 744 dated 12th September 1958.
BY018821-22 (2×100—)	200	Reserve Bank of India ..	15-10-13	Gurlingappa S/o Sangappa Manthale.	L. 840 diary No. C. O. 782 dated 25th September 1958.
3% CONVERSION LOAN OF 1946					
BY118442	1,000	Parvatibai C. Dave Dahhlaxmi B. Bhatt and Chhotalal Bhaishanker or any one of them.	16-9-47	Parvatibai C. Dave, Fulshankar C. Dave and Fullben Chhotalal Dave.	L. 705, diary No. C. O. 758 dated 20th September 1958.
3% DEFENCE BONDS, 1946					
BY011751	500	State Bank of India	D. H. Kinikar, R. P. Jaripatke and B. A. Kilji—executors to the estate of S.C. Manikshetti.	L. 798 diary No. C. O. 785 dated 30th September 1958.
MADRAS CIRCLE					
3% VICTORY LOAN 1957					
MS049712	500	Reserve Bank of India ..	1-9-48	Simhadri Ramalingam Chetty ..	Manager's Endt. Dy. No. C. O. 793 dated the 25th July 1958.
3% LOAN 1953-55					
MS054852	200	Imperial Bank of India ..	15-1-49	Simhadri Ramalingam Chetty ..	Manager's Endt. Dy. No. C. O. 793 dated the 25th July 1958.
3½% NATIONAL PLAN LOAN 1964					
†MS054269	1,000	Imperial Bank of India ..	19-4-57	Postmaster-General, Madras ..	Central Office letter No. C. O. Dt. C. L. 156-58/3519 dated the 19th August 1958.
†MS008422	1,000				

*Duplicate issued/discharge value paid.

**Immediate issue of duplicate/payment of discharge value authorised.

†Half note lost.

1	2	3	4	5	6
DELHI CIRCLE					
3½ NATIONAL PLAN LOAN 1964					
**DH030790	100	Reserve Bank of India	..	19-4-55	Dharam Chand LN303—dated 8th July 1958.
3% LOAN 1949—52					
*DH008613	1,000	Imperial Bank of India	..	1-8-43	Controller of Defence Accounts Eastern Command, Meerut. LN304—dated 3rd July 1958.
3% LOAN 1951—54					
†DH013530/32	100 each	Imperial Bank of India	..	15-9-48	Allahabad Bank Ltd., Calcutta .. LN305—dated 19-8-58.
3% LOAN 1953—55					
†DH000514	1,000	Imperial Bank of India	..	15-7-48	Allahabad Bank Ltd., Calcutta .. LN305—dated 19-8-58.
DH 041524	5,000	Reserve Bank of India	..	15-1-45	Jalan Industries Private Ltd. .. LN306—dated 25th August 1958.
†DH013320/21	5,000 each	Do.	..	15-1-53	Kusum Kumari LN308—dated 30th September 1958.
†DH013322	1,000	Do.	..	15-1-53	Do. Do.
†DH013323	500	Do.	..	15-1-53	Do. Do.
†DH013324/5	200 each	Do.	..	15-1-53	Do. Do.
†DH022015	200	Do.	..	15-1-53	Do. Do.
†DH022016	300	Do.	..	15-1-53	Do. Do.
†DH022017	1,000	Do.	..	15-1-53	Do. Do.
3% VICTORY LOAN 1957					
DH030401	1,000	Reserve Bank of India	..	1-9-44	M/s K. G. Thakurdas .. LN307—dated 5th September 1958.

*Immediate issue of duplicate/payment of discharge value authorised.

**Duplicates issued/discharge value paid.

†Half note lost.

CORRIGENDUM

Corrigendum to the list of lost etc. Govt. of India Securities published in the Gazette of India under Rule 18 of the Public Debt Rules 1946

Date of publication	Page No.	No. of securities	Loan	Value	Column	For	Read
15-3-58	16	198759	3½ 1842-43	Rs. 600	7	10-3-55	10-3-56
..	16	DH012809	3% 1949-52	Rs. 1,000	1	**DH01809	**DH012809

D. D. PAI

Manager

Reserve Bank of India
Public Debt Office, Calcutta

THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA

NOTIFICATIONS

New Delhi 1, the 19th November 1958

No. 8-CA(1)/39/58-59—In pursuance of clause (3) of Regulation 10 of the Chartered Accountants Regulations, 1949, it is hereby notified that the Certificate of Practice issued to Shri T. K. Padmanabhan, *F.C.A., C/o Brindavan Properties Private Ltd., 'Brindavan', Wellington Bazar P.O., Nilgiris, Membership No. 2652, shall stand cancelled with effect from the 6th November 1958, to the 30th June 1959.

*The cancellation is of the Certificate of Practice held by him as an Associate Member.

The 20th November 1958

No. 4-CA(1)/20/58-59—In pursuance of Regulation 12 of the Chartered Accountants Regulations, 1949, it is hereby notified that in exercise of the powers conferred by clause (c) of Sub-section (1) of Section 20 of the Chartered Accountants Act, 1949, the Council of the Institute of Chartered Accountants of India has removed from the Register of Members, with effect from the 14th day of August 1958, owing to death, the name of Shri Dulalchand

Mullick, 4, Rupchand Roy Street, Calcutta 7. (Membership No. 3404).

No. 5-CA(1)/7/58-59—With reference to this Institute's Notification No. 3-CA(743)/50, dated the 15th October 1951, it is hereby notified in pursuance of Regulation 14 of the Chartered Accountants Regulations, 1949, that in exercise of the powers conferred by Regulation 13 of the said Regulations, the Council of the Institute of Chartered Accountants of India has restored to the Register of Members, with effect from the 5th day of August 1958, the name of Shri Gopal Laxman Chaugule, 'Prabha Sadan', 109, Hindu Colony, Dadar, Bombay 14 (Membership No. 743).

No. 5-CA(1)/8/58-59—With reference to this Institute's Notification No. 4-CA(1)/18/58-59, dated the 7th November, 1958, it is hereby notified in pursuance of Regulation 14 of the Chartered Accountants Regulations, 1949, that in exercise of the powers conferred by Regulation 13 of the said Regulations, the Council of the Institute of Chartered Accountants of India has restored to the Register of Members, with effect from the 14th day of November 1958, the name of Shri Manindra Mohan Pal, 3 & 4, Hare street, 1st Floor, Calcutta 1. (Membership No. 3763).

E. V. SRINIVASAN

Secretary

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

PART I

Particulars of films granted or refused certificates by the Central Board of Film Censors, (Regional Office, Bombay), during the week ending 13th September 1958

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of the certificate and No. and date of the certificate issued or date on which was refused	Remarks
1	2	3	4	5	6	7
B/23234	The Conceited General (Chinese with English Sub- titles) (Colour), 35 mm.— China.	2,500(3)	Chen Lu-Chin, 2nd Secretary, Chinese Embassy, 10-Boman- ji Petit Road, Bombay 26.	The Shanghai Film Studio ..	U 25302 8-9-58	
B/23235	Woman Basketball Player No. 5 (Chinese with English Sub- titles) (Colour), 35 mm.— China.	8,293(10)	Do.	Tien Ma Film Studio ..	U 25303 8-9-58	
B/23249	Trailer of "A Tale of Two Cities" (English), 35 mm.— U.K.	328(1)	Rank Film Distributors of India (Private) Ltd., Dhan Nur Building, Sir P.M. Road, Bombay 1.	The Rank Organisation Ltd.	U 25304 8-9-58	
B/23138	Trailer of "A Time To Love And A Time To Die" (English) (Cinemascope) (Colour), 35 mm.—U.S.A.	256(1)	Universal Pictures India Pri- vate Ltd., Mustafa Building, Sir P.M. Road, Bombay 1.	Universal International Films Inc.	U 25305 8-9-58	
B/23210	Trailer of "The Proud Rebel" (English) (Colour), 35 mm.— U.S.A.	291(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Samuel Goldwyn Jr. ..	U 25306 8-9-58	
B/23228	Voice In The Mirror (English) (Cinemascope) 35 mm.— U.S.A.	9,409(11)	Universal Pictures India Pri- vate Ltd., Mustafa Building, Sir P.M. Road, Bombay 1.	Universal International Films Inc.	U 25307 8-9-58	
B/23229	Trailer of "Voice In The Mirror" (English) (Cinema- scope), 35 mm.—U.S.A.	216(1)	Do.	Do.	U 25308 8-9-58	
B/23217	Rise Of Dutton Lang (English) (Colour), 35 mm.—U.S.A.	621(1)	Columbia Films of India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Columbia Pictures Corporation	U 25309 9-9-58	
B/23218	Christopher Crumpet's Play- mate (English), (Colour), 35 mm.—U.S.A.	614(1)	Do.	Do.	U 25310 9-9-58	
B/23192	Future Major Leaguers (Eng- lish), 35 mm.—U.S.A.	994(1)	Do.	Do.	U 25311 9-9-58	
B/23073	Citizen's Army, 35 mm.— India.	1,005(1)	Films Division, Government of India, 24-Pedder Road, Bombay 26.	Films Division, Government of India, 24-Pedder Road, Bombay 26.	U 25312 9-9-58	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Mara- thi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Kashmiri.
B/23225	Madhumati (Hindi), 35 mm.— India.	16,108(17)	Bimal Roy Productions, Mohan Studios, Andheri, Bombay.	Bimal Roy, Bimal Roy Pro- ductions, Mohan Studios, Andheri, Bombay 41.	U 25313 10-9-58	
B/23265	Released Through Ram B.C. (Bombay Pictures Circuit) (Silent), 35 mm.—India.	16(1)	Ram B.C., 5-J, Naaz Building, Bombay 4.	Ram B.C., 5-J, Naaz Building, Bombay 4.	U 25314 10-9-58	No Dialogue or Commentary.

1	2	3	4	5	6	7
B/23288	Metro News Vol. 837, 35 mm.—U.S.A.	943(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	U 25315 10-9-58	Valid for English, Hindi and Bengali.
B/23201	Mangal Mantra (Marathi), 35 mm.—India.	482(1)	Films Officer, Directorate of Publicity, Government of Bombay, Bombay.	Films Officer, Directorate of Publicity, Government of Bombay, Bombay.	U 25316 10-9-58	
B/23263	Indian News Review Magazine No. 14, 35 mm.—India.	970(1)	Films Division, Government of India, 24-Podder Road, Bombay 26.	Films Division, Government of India, 24-Podder Road, Bombay 26.	U 25317 10-9-58	Valid for English, Hindi, Tamil, Telugu, Bengali and Kashmiri.
B/23262	Indian News Review No. 518, 35 mm.—India.	1,040(1)	Do.	Do.	U 25318 10-9-58	Valid for English, Hindi, Tamil, Telugu and Bengali.
B/23025	Bhola Shikar (Hindi) (Re- Revised), 35 mm.—India.	10,768(13)	Unique Pictures, 133-Famous Cine Building, Haines Road, Bombay 11.	Unique Pictures, 133-Famous Cine Building, Haines Road, Bombay 11.	U 25319 10-9-58	With triangle mark.

Endorsement—

No. B/23025.

Film—Bhola Shikar (Re-Revised)²(Hindi).

Length applied—11,551 ft.

U.Cert. No. 25319 of 10th September 1958.

"The original version of this Film, viz., (No. B/22068) (Hindi) (Black and White) (35 mm.) and revised version of this Film viz. (No. B/22786) (Hindi) (Black and White) (35 mm.) were refused a certificate before a Certificate was issued to the present (Re-Revised) Version"

Re-Revised Version**Delete—**

Reel I—Sequence preceding the main titles—190 ft.

Reel V—Shots of physical proximity and cuddling during song No. 1, beginning with the line "Meri tum sang preet lagi" sung by Romi when she is with Badal—25 ft. (Sound measuring 25 ft. has been voluntarily deleted as approved).

Reel VI—Close physical proximity between Dhandhan and Jhunjhun—6 ft.

Reel VII—The word "Bandro" whenever addressed to his Tribal followers by the Tribal Sardar—4 ft. 6 frames (Picturisation measuring 1 ft. 2 frames voluntarily deleted as approved).

Monkey cries of the Tribal people running for raids—40 ft. (Sound).

Reel VIII—In song No. 2, beginning with the line "Tum bare vo ho" in the footage preceding the shot where opening words of the song are heard shot where dancer's skirt goes up exposing her legs and thighs—8 ft.

Shots where dancers are shown in close physical proximity of Jhalam in song No. 2, beginning with the line "Tum bare vo ho"—13 ft.

Reel X—In the repetition of song No. 1, beginning with the line—"Meri tum sang preet lagi....." in dream of Romi, shots of close physical proximity—59 ft. (Sound measuring 59 ft. has been voluntarily deleted as approved).

In song No. 3, beginning with line "Aa sajan, Aa sajan" shots of close physical proximity between Romi and Badal—89 ft. 8 frames. (Sound measuring 89 ft. voluntarily deleted as approved).

Reel XI—Remarks wherever occurring which establish that the Tribal Chief is enjoying independent sovereignty particularly the following dialogue "Hamari phauj, hamare sipahi, hamara kanoon"—6 ft. 8 frames.

Reel XII—Monkey cries of Tribals—15 ft. (Sound).

Reel XIII—In repetition of Song No. 3 (Aa sajan) shots of physical intimacy between Romi and Badal—62 ft. (Sound measuring 62 ft. voluntarily deleted as approved).

Reduce—

Reel III—Considerably fight between Badal, Jhalam and also between others—130 ft. (Length retained—130 ft.).

Reel XII—Considerably fight between Badal and Samri. Also the fight between Samri and Devgun—64 ft. 8 frames (Length retained—32 ft.).

To a flash fight between Romi and Sharara—17 ft. 4 frames (Length retained—3 ft.).

Considerably fight between Badal and Jhalam—46 ft. 4 frames (Length retained—46 ft. 4 frames).

Reel XIII—Considerably fight between Badal and Jhalam and between Devgun and the gangsters—60 ft. 12 frames (Length retained—60 ft. 4 frames).

Length of excisions—782 ft. 2 frames.

Length of approved voluntary deletions—1 ft. 2 frames.

Actual length of the film—10,768 ft.

B/23247	Football Highlights (English), 35 mm.—U.S.A.	1,429(2)	Rank Film Distributors of India (Private) Ltd., Dhan Nur Building, Sir P.M. Road, Bombay 1.	RKO—Pathe Inc. ..	U 25320 10-9-58	
B/23266	Lively Pond (English) (Colour), 35 mm.—Canada.	781(1)	Canadian Government Trade Commissioner, Gresham Assurance Building, Mint Road, Bombay 1.	National Film Board of Canada.	U 25321 10-9-58	
B/23268	Trailer of "Men of Sherwood Forest" (English) (Colour), 35 mm.—U.K.	189(1)	Rank Film Distributors of India (Private) Ltd., Dhan Nur Building, Sir P.M. Road, Bombay 1.	Exclusive Films ..	U 25322 11-9-58	
B/23267	Men Of The Sherwood Forest (English) (Colour), 35 mm.—U.K.	6,991(8)	Do.	Do.	U 25323 11-9-58	
B/23246	Whitetail Buck (English) (Colour), 35 mm.—U.S.A.	2 570(3)	Do.	RKO—Pathe Inc. ..	U 25324 11-9-58	

1	2	3	4	5	6	7
B/21798	Flagpole Jitters (English), 35 mm.—U.S.A.	1,429(2)	Columbia Films of India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Columbia Pictures Corpora- tion.	U 25325 12-9-58	With triangle mark.
Endorsement— No. B/21791. Film—Flagpole Jitters Length applied—1,469 ft. U-Cert. No. 25325 dated 12th September 1958. Delete— Reel II—The sequence in which the leader of the gang plans the blowing of safe with other two gangsters—24 ft. Reduce— Reel II—Considerably shots of the lighted fuse attached to the safe—15 ft. 12 frames (Length retained—6 ft.). Length of excisions—39 ft. 12 frames. Actual length of the film—1,429 ft.						
B/23091	Gajagouri (Hindi) 35 mm.— India.	11,732(18)	Prabhat Studios, Prabhat Nagar, Poona.	Prabhat Studios, Prabhat Nagar, Poona.	U 25326 12-9-58	With endorse- ment.
Endorsement— No. B/23091. Film—Gajagouri (Hindi) U-Cert. No. 25326, dated 12th September 1958. Alterations under Rule 29— Deleted (Voluntarily)— Reel III—The words uttered by Bhishma—"Dronane Eklavyaka angootha isliye manga tha ki Anaryonmen chanurdhar nirman na ho aur Aryonpar sankat na aaye"—40 ft. Reel V—Dialogue of Duryodhana to Dhritarashtra—"Sach kahun taat Gurudevne Arjunke liye Eklavyaka angootha mang liya tha isliye sab kirat chid uthe muze to lagta hai ki un logonehi Pandavonka vadh kiya hoga"—14 ft. (Sound only) Length of approved voluntary deletions—40 ft. Actual length of the film after the aforesaid alterations—11,692 ft.						
B/23054	Perri (English) (Colour), 35 mm.—U.S.A.	6,947(8)	Rank Film Distributors of India (Private) Ltd., Dhan Nur Building, Sir P. M. Road, Bombay 1.	Walt Disney Production ..	U 25327 13-9-58	With endorse- ment.
Endorsement— No. B/23054 Film—Perri (Colour). U-Cert. No. 25327, dated 13th September 1958. Alterations under Rule 29— Deleted (Voluntarily)— Reel II—Shots of the bleeding body of the rabbit with fox cubs worrying it—6 ft. Actual length of the film after the aforesaid approved voluntary deletions—6,941 ft.						
B/23230	Jailor (Hindi) 35 mm.— India.	13,353(15)	Minerva Movietone, Bunder Road, Sewri, Bombay 15.	Minerva Movietone, Bunder Road, Sewri, Bombay 15.	U 25328 13-9-58	
B/23189	The Whole Truth (English), 35 mm.—U.S.A.	7,622(9)	Columbia Films of India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Columbia Pictures Corpora- tion.	A 780 9-9-58	
B/23144	Heart Catheterization And Cine-engine Cardiography (English), 16 mm.—Holland.	710(1)	Phillips India Ltd., 221, Hornby Road, Bombay 1.	Phillips N. V. Eindhoven ..	A 781 9-9-58	
B/23195	The Lineup (English), 35 mm.—U.S.A.	7,813(9)	Columbia Films of India, Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Columbia Pictures Corpora- tion.	A 782 11-9-58	
B/23187	Gunman's Walk (English) (Cinemascope) (Colour), 35 mm.—U.S.A.	6,994(9)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Twentieth Century Fox Film Corporation.	A 708 13-9-58	With triangle mark.
Endorsement— No. B/23187 Film—Gunman's Walk (Cinemascope) (English). Length applied—8,560 ft. A-Cert. No. 783, dated 13th September 1958. Delete— Reel IX—Sievert lying in serious condition being threatened with a gun by Lee—20 ft. Dialogue and scene of Lee and Doctor after Lee had seen Sievert—113 ft. Reduce— Reel VI—Considerably scene in which Ed indulges in revelry with girls in saloon; particularly delete shots in which he kisses two girls alternatively and carries them together on his arms and cuddles them—85 ft. Altered (Voluntarily)— Reel IX—Scene A & B, described below are transposed so that scene B is followed by scene A in the film— Scene A—Showing Sheriff and Avery coming to see the doctor in order to obtain interview with Sievert and doctor refusing admittance because of Sievert's bad condition—195 ft. 8 frames. Scene B—Showing Lee coming to see the doctor and interviewing Sievert and Lee leaving doctor's house—122 ft. (The footage of the reel remains unaltered). Length of excisions—218 ft. Actual length of the film—8,342 ft.						
B/23254	Horror of Dracula & its trailer (English) (Colour), 35 mm. —U.K.	7,226(9) 208(1)	Universal Pictures India Private Ltd., Mustafa Build- ing, Sir P. M. Road, Bombay 1.	Hammer Film Production ..	Refused on 8-9-58	Refused on the recommendations of the Examin- ing Committee.

1	2	3	4	5	6	7
Alterations under Rule 29—						
B/22721	Trailer of "Police" (Hindi). 35 mm.—India.	280(1)	Deep & Pradeep Productions 217, Famous Cine Building, Mahalaxmi, Bombay 11.	Deep & Pradeep Productions 217, Famous Cine Building, Mahalaxmi, Bombay 11.	U 24501 24-6-58	With triangle mark. This certificate was endorsed on 9-9-58.

Endorsement—

No. B/22721.

Trailer of "Police" (Hindi).

U-Cert. No. 24501, dated 24th June 1958.

Alterations under Rule 29—**Deleted (Voluntarily)—**

The song "Dil ko lagale mohabat ka chaska" (Sound).

Actual length of the trailer (viz., 280 ft.) remains unaltered.

Endorsement—

No. B/21326

Film—Game Play (Basketball For Girls)

U-Cert. No. 23091, dated 13th February 1958.

Correction—The name of the film on the face of the certificate may be read as "Game Play (Basket Ball For Girls—Fundamental Techniques)" and not "Game Play (Basketball For Girls)" as wrongly declared by the applicant.

This certificate was endorsed on 11th September 1958.

Endorsement—

No. B/9793.

Film—Studio Visit.

U-Cert. No. 10823, dated 5th May 1954.

This certificate is valid upto 4th May 1964 also for the 35 mm. version of the film.

Actual length of the 35 mm. version—891 ft.

This certificate was endorsed on 13th September 1958.

Particulars of films granted or refused certificate by the Central Board of Film Censors, (Regional Office, Calcutta), during the week ending 13th September 1958

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which was refused	Remarks
1	2	3	4	5	6	7

Alteration of a Film under Rule 29—

C-2020	Prakritir Kavi Rabindranath, 35 mm. (Bengali)—India.	1,191(1)	Look Publicity, 3, Chittaranjan Avenue, Calcutta 13.	Look Publicity, 3, Chittaranjan Avenue, Calcutta 13.	U 21434 26-6-58	This certificate was endorsed on 8-9-58.
--------	---	----------	--	--	---------------------------	--

Endorsement under Rule 29—

Change in the name of the Applicant and Producer from "Look Publicity" to "Shri Ashis Mukherjee" has been approved. (No change in length).

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras), during the week ending Saturday, the 13th September, 1958.

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
M-1582	Pathi Bakthi (Tamil), 35 mm.—India (Madras).	17,672(20)	Durga Films, Madras ..	Durga Films, Madras ..	U 22642 10-9-58	
M-1584	Sabash Meena (Tamil), 35 mm.—India (Madras).	15,998(17)	ALS Productions, Madras ..	Padmini Pictures, Madras ..	U 22643 13-9-58	

Applications under Rule 29—

M-1192/ 29/312	Mahakavi Kalidas (Tamil), 35 mm.—India (Madras).	495(1)	Ravi Films, Madras 18 ..	Ravi Films, Madras 18 ..	Certificate No. 14099-U, dated 18-7-1958 endorsed on 10-9-1958.
-------------------	--	--------	--------------------------	--------------------------	---

Endorsement under Rule 29 on Certificate No. 14099-U, dated 18th July 1958—issued to the film "Mahakavi Kalidas" (Tamil)—35 mm.
Addition of Telugu Commentary 495 ft. as a separate reel, before the commencement of the picture, is approved.
The certificate is valid for exhibition of the film, with or without the Telugu commentary.

Bombay, the 23rd September 1958

M. D. BHAT
Chairman
Central Board of Film Censors

Particulars of films re-certified or refused re-certification under Rule 27B by the Central Board of Film Censors (Regional Office, Bombay), during the week ending 13th September 1958

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate and No. and date of the certificate issued or date on which was refused	Remarks
1	2	3	4	5	6	7
B/27B- 3611	Heat Rays (English), 16 mm. —U.K.	360(1)	The British Council, French Bank Building, Homji Street, Fort, Bombay 1.	Gaumont British Instruc- tional.	U 25209 8-9-58	
B/27B- 3606	The Three A's (English), 16 mm.—U.K.	800(2)	Do.	C.O.I.	U 25210 8-9-58	
B/27B- 3600	Ayrshire Cattle (English), 16 mm.—U.K.	360(1)	Do.	Campbell Harper Films	U 25211 8-9-58	
B/27B- 3593	Children Learning By Ex- perience (English), 16 mm.— U.K.	1,220(4)	Do.	Brent Laboratories	U 25212 9-9-58	
B/27B- 3594	Children's Charter (English), 16 mm.—U.K.	600(2)	Do.	Crown Film Unit	U 25213 9-9-58	
B/27B- 3595	Your Children's Meals (Eng- lish), 16 mm.—U.K.	600(2)	Do.	Central Office of Information	U 25214 9-9-58	
B/27B- 3591	Springs (English), 16 mm.— U.K.	470(2)	Do.	Shell Film Unit	U 25215 9-9-58	
B/27B- 3619	His Fighting Chance (English), 16 mm.—U.K.	400(1)	Do.	Sub Standard Film Finishers Ltd.	U 25216 9-9-58	
B/27B- 3584	Science In The Orchestra (English), 16 mm.—U.K.	1,200(3)	Do.	C. O. I.	U 25217 9-9-58	
B/27B- 3618	People's Land (English) (Colour), 16 mm.—U.K.	409(2)	Do.	Strand	U 25218 9-9-58	
B/27B- 3626	Distillation (English), 16 mm. —U.K.	488(2)	Do.	Shell Film Unit	U 25219 9-9-58	
B/27B- 3596	A Plan To Work On (English), 16 mm.—U.K.	1,200(3)	Do.	C. O. I.	U 25220 9-9-58	
B/27B- 3632	Technique Of Artificial Pneu- mothorax (English), 16 mm. —U.K.	936(3)	Do.	Kay Laboratories	U 25221 9-9-58	
B/27B- 3590	Wordsworth's Country (English), 16 mm.—U.K.	649(2)	Do.	G. B. Films Library	U 25222 9-9-58	
B/27B- 3597	Children Growing Up (English).	800(2)	Do.	Brent Laboratories	U 25223 9-9-58	

1	2	3	4	5	6	7
B/27B-3583	Scabies (English), 16 mm.—U.K.	1,100(2)	The British Council, French Bank Building, Homji Street, Fort, Bombay 1.	Ministry of Health ..	U 25224 9-9-58	
B/27B-3609	Water (English), 16 mm.—U.K.	404(2)	Do.	Imperial Chemical Industries	U 25225 9-9-58	
B/27B-3599	Physiology of The Kidney (English) (Colour), 16 mm.—U.K.	1,734(5)	Do.	I. C. I. Productions ..	U 25226 9-9-58	
B/27B-3586	The Undefeated (English), 16 mm.—U.K.	1,200(3)	Do.	World Wide	U 25227 9-9-58	
B/27B-3585	Green Girdle (English) (Colour), 16 mm.—U.K.	400(1)	Do.	Strand Films	U 25228 9-9-58	
B/27B-3616	Planned Town (English), 16 mm.—U.K.	435(2)	Do.	G. B. Film Library ..	U 25229 9-9-58	
B/27B-3615	Power On The Land (English), (Colour), 16 mm.—U.K.	597(2)	Do.	Technicolor Ltd.,	U 25230 9-9-58	
B/27B-3627	Aircscrew (English), 16 mm.—U.K.	770(2)	Do.	Shell Film Unit	U 25231 9-9-58	
B/27B-3624	Pottery Without A Wheel (English), 16 mm.—U.K.	360(1)	Do.	British Instructional Films ..	U 25232 10-9-58	
B/27B-3630	Country Policeman (English), 16 mm.—U.K.	650(2)	Do.	C. O. I.	U 25233 10-9-58	
B/27B-3628	Routine Job (English), 16 mm.—U.K.	822(3)	Do.	Brent Laboratories Ltd. ..	U 25234 10-9-58	
B/27B-3598	Tuberculosis (English), 16 mm.—U.K.	330(1)	Do.	George Humphries & Co. Ltd.	U 25235 10-9-58	
B/27B-3620	The King's Musick (English), 16 mm.—U.K.	1,200(4)	Do.	Angel Productions ..	U 25236 10-9-58	
B/27B-3621	Perfusion To Living Animals (English) (Colour), 16 mm.—U.K.	1,100(3)	Do.	I. C. I.	U 25237 10-9-58	
B/27B-3622	Mastitis (English), 16 mm.—U.K.	499(2)	Do.	G. V. Screen Services ..	U 25238 10-9-58	
B/27B-3623	Oesophageal Speech (English), 16 mm.—U.K.	400(1)	Do.	C. O. I.	U 25239 10-9-58	
B/27B-3603	Colour (English) (Colour), 16 mm.—U.K.	544(2)	Do.	Technicolor Ltd.	U 25240 10-9-58	
B/27B-3617	Instruments Of The Orchestra (English), 16 mm.—U.K.	753(2)	Do.	Central Office of Information	U 25241 10-9-58	
B/27B-3601	Aberdeen Angus (English), 16 mm.—U.K.	400(1)	Do.	Campbell Harper Films ..	U 25242 10-9-58	
B/27B-3604	Breeding For Milk (English), 16 mm.—U.K.	560(2)	Do.	C. O. I.	U 25243 10-9-58	

1	2	3	4	5	6	7
B/27B-3608	Your Children's Teeth (English), 16 mm.—U.K.	700(2)	The British Council, French Bank Building, Homji Street Fort, Bombay 1.	Radiant Films Ltd. ..	U 25244	
					10-9-58	
B/27B-3612	Watch Your Step (English), 16 mm.—U.K.	300(1)	Do.	C. O. I.	U 25245	
					10-9-58	
B/27B-3613	Your Children's Ears (English), 16 mm.—U.K.	700(2)	Do.	Radiant Films Ltd. ..	U 25246	
					10-9-58	
B/27B-3602	Bronchography (English), 16 mm.—U.K.	1,400(4)	Do.	Brent Laboratories ..	U 25247	
					10-9-58	
B/27B-3634	Giant Of Norway (English), 35 mm.—U.S.A.	959(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	U 25248	
					10-9-58	
B/27B-3633	Pardon My Sarong (English), 16 mm.—U.S.A.	3,044(3)	Universal Pictures India Private Ltd., Mustafa Building, Sir P.M. Road, Bombay 1.	Universal International Films Inc.	U 25249	
					10-9-58	
B/27B-3639	Have You Ever Wondered (English), 35 mm.—U.S.A.	904(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	U 25250	
					12-9-58	
B/27B-3635	Story of Dr. Jenner (English), 35 mm.—U.S.A.	930(1)	Do.	Do.	U 25251	
					12-9-58	
B/27B-3636	Seal Skinners (English), 35 mm.—U.S.A.	765(1)	Do.	Do.	U 25252	
					12-9-58	
B/27B-3637	Give Us The Earth (English), 35 mm.—U.S.A.	1,006(2)	Do.	Do.	U 25253	
					12-9-58	
B/27B-3638	Little Runaway (English), 35 mm.—U.S.A.	633(1)	Do.	Do.	U 25254	
					12-9-58	
B/27B-3614	Artificial Insemination of Cattle (English), 16 mm.—U.K.	800(2)	The British Council, French Bank Building, Homji Street, Fort, Bombay 1.	C. O. I.	32-A	
					10-9-58	

Particulars of films granted or refused recertification under Rule 27B by the Central Board of Film Censors (Regional Office, Calcutta), during the week ending 13th September 1958

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the recertification with address	Name of the person or Co. who have produced the film with address	Nature of new certificate granted and No. and date of new certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
C-27B/665	Dayalbagh Jubilee Ceremony 35 mm. (English)—India.	1,000(1)	East India Film Co., 68, Cotton Street, Calcutta 7.	East India Film Co., 68, Cotton Street, Calcutta 7.	U 1434	
					10-9-58	
C-27B/666	Dayalbagh Scout Mela, 35mm. (English)—India.	3,000(3)	Do.	Do.	U 1435	
					10-9-58	

Bombay, the 23rd September 1958

M. D. BHAT
Chairman
Central Board of Film Censors

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay), during the week ending 20th September 1958

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of the certificate and No. and date of the certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
B/23087	Imitation General (Eng- lish) (Cinemascope), 35 mm. —U.S.A.	8,050(9)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer	U 25329 15-9-58	With endorse- ment.

Endorsement—

No. B/23087.

Film—Imitation General.

U-Certificate No. 25329 dated 15th September 1958.

Alterations under Rule 29—

Reduced (Voluntarily)—

Reel I—Considerably scene showing Simone in bath—59 ft. (Length retained—2 ft. 8 frames).

Actual length of the film after the aforesaid alterations—7,990 ft.

B/23274	L'ttomme Et Les Nuages (English) (Colour), 16 mm. —France.	1,100(1)	The Cultural Counsellor, French Embassy, Vulcan Insurance Building, Veer Nariman Road, Bombay 1.	Henri Dessens	U 25330 15-9-58	
B/23303	Gauhati Khadi Gramodyog Pradarshini (Hindi) (Colour), 16 mm.—India.	470(1)	Khadi & Village Industries Commission, Mistry Bhavan, D. V. Road, Bombay 1.	Khadi & Village Industries Commission, Mistry Bhavan, D. V. Road, Bombay 1.	U 25331 15-9-58	
B/23281	Trailer of "China Doll" (Eng- lish), 35 mm.—U.S.A.	196(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Frank Borzage	U 25332 15-9-58	
B/23329	Kal Ko Nagrik (Hindi), 35 mm. —India.	1,925(2)	Kanwar Shorey, Laxmi Bha- van, Portuguese Church, Bombay 28.	Kanwar Shorey, Laxmi Bha- van, Portuguese Church, Bombay 28.	U 25333 15-9-58	
B/23273	Nez Au Vent (French) (Colour), 16 mm.—France.	350(1)	The Cultural Counsellor, French Embassy, Vulcan In- surance Building, Veer Nari- man Road, Bombay 1.	L. Starevitch	U 25334 15-9-58	
B/23275	Tuef Teuf (French) (Colour), 16 mm.—France.	570(1)	Do.	Jean Jabely	U 25335 15-9-58	
B/23277	Georges De La Tour, Pointe Oublie (French) (Partly Coloured), 16 mm.—France.	780(1)	Do.	Fred Orain	U 25336 15-9-58	
B/23287	Violent Road (English), 35 mm. —U.S.A.	7,718(9)	Warner Bros. First National Pictures Inc., 42-Queen's Road, Bombay 1.	Warner Bros. Pictures Inc. ..	U 25337 15-9-58	
B/23270	Old Yeller (English) (Colour) 35 mm.—U.S.A.	7,799(9)	Rank Film Distributors of India (Private) Ltd., Dhan Nur Building, Sir P. M. Road, Bombay 1.	Walt Disney Production ..	U 25338 15-9-58	
B/23279	Trailer of "A Certain Smile" (English) (Cinemascope) (Colour), 35 mm.—U.S.A.	329(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Twentieth Century Fox Film Corporation.	U 25339 15-9-58	
B/23271	Trailer of "Old Yeller" (Eng- lish) (Colour), 35 mm.—U.S.A.	342(1)	Rank Film Distributors of India (Private) Ltd., Dhan Nur Building, Sir P. M. Road, Bombay 1.	Walt Disney Production ..	U 25340 15-9-58	
B/23269	Portugal (English) (Cinema- scope) (Colour), 35 mm.— U.S.A.	2,806(3)	Do.	Do.	U 25341 15-9-58	

1	2	3	4	5	6	7
B/23260	The Hidden Master (English), 35 mm.—U.S.A.	996(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	U 25342 15-9-58	With triangle mark.
B/23248	A Tale Of Two Cities (English), 35 mm.—U.K.	10,586(12)	Rank Film Distributors of India (Private) Ltd., Dhan Nair Building, Sir P. M. Road, Bombay 1.	The Rank Organisation ..	U 25343 15-9-58	

Endorsement—

No. B/23248
 Film A Tale of Two Cities.
 Length applied—10,595 ft.
 U-Cert. No. 25443 dated 15th September 1959.

Delete—

Reel VII—Shot of soldiers actually falling from the rampart—2 ft. 2 frames.
 Reel VIII—Shot of a man being killed with an axe by Madame Defarge—4 ft. 2 frames.

Reduce—

Reel V—The scene of a boy being run over by the carriage of the Marquis—2 ft. 10 frames. (Completely deleted).
 Length of excisions—8 ft. 14 frames.
 Actual length of the film—10,586 ft.

B/23361	U.K. Prime Minister In India (English), 16 mm.—U.K.	300(1)	British Information Services, Mercantile Bank Building, Mahatma Gandhi Road, Bombay 1.	Central Office of Information	U 25344 15-9-58	
B/23301	Fibre Flux (English) (Colour), 16 mm.—Canada.	380(1)	Canadian Government Trade Commissioner, Gresham Assurance Building, Mint Road, Bombay 1.	National Film Board of Canada	U 25345 15-9-58	
B/23200	Land of Bubbling Waters (English) (Colour), 16 mm.—Canada.	465(1)	Do.	Do.	U 25346 15-9-58	
B/23298	Three Blind Mice (English) (Cartoon), 16 mm.—Canada.	185(1)	Do.	Do.	U 25347 15-9-58	
B/23297	Harvest In The Valley (English) (Colour), 16 mm.—Canada.	464(1)	Do.	Do.	U 25348 15-9-58	
B/23302	Yellowknife, Canada (English) (Colour), 16 mm.—Canada.	400(1)	Do.	Do.	U 25349 15-9-58	
B/23358	Fashion Parade (Hindi) (Colour), 35 mm.—India.	170(1)	Pic Publicity of India, Shree Sound Studios, Dadar, Bombay 14.	A. R. Varma, Pic Publicity of India, Shree Sound Studios, Dadar, Bombay 14.	U 25350 15-9-58	
B/23328	The Monza Challenge (English) (Partly Coloured), 16 mm.—U.S.A.	506(1)	Firestone Tyre & Rubber Co. of India Private Ltd., Hey Bunder Road, Sewree, Bombay.	Firestone ..	U 25351 15-9-58	
B/25350	Fashion Queen (Hindi) (Colour) 35 mm.—India.	200(1)	Pic Publicity of India, Shree Sound Studios, Dadar, Bombay 14.	A. R. Varma, Pic Publicity of India, Shree Sound Studios, Dadar, Bombay 14.	U 25352 15-9-58	
B/23296	Trailer of "Violent Road," (English), 35 mm.—U.S.A.	178(1)	Warner Bros. First National Pictures, Inc., 42-Queen's Road, Bombay 1.	Warner Bros. Pictures Inc. ..	U 25353 15-9-58	Valid for English, Hindi, Tamil, Telugu & Bengali.
B/23300	The Spruce Bog (English) (Colour), 16 mm.—Canada.	820(1)	Canadian Government Trade Commissioner, Gresham Assurance Building, Mint Road, Bombay 1.	National Film Board of Canada	U 25354 15-9-58	
B/23365	Indian News Review No. 519, 35 mm.—India.	1003(1)	Films Division—Government of India, 24-Pedder Road, Bombay 26.	Films Division—Government of India, 24-Pedder Road, Bombay 26.	U 25355 17-9-58	
B/23371	Metro News Vol. 838, 35 mm.—U.S.A.	970(1)	Metro Goldwyn Mayer India Ltd. Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	U 25356 17-9-58	Valid for English, Hindi & Bengali.

1	2	3	4	5	6	7
B/23008	Trailer of "The Snorkel" (English), 35 mm.—U.S.A.	173(1)	Columbia Films of India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Columbia Pictures Corporation	U 25357 18-9-58	With triangle mark.

Endorsement—

No. B/23008

Trailer of "The Snorkel".

Length applied—176 ft.

U-Cert. No. 25357 dated 18th September 1958.

Delete—

1. The shot of Jacques trying to drown Candy while swimming in the sea—3 ft. 3 frames.

Actual length of the trailer—173 ft.

B/23360	Veins of Steel (English) (Colour), 16 mm.—W. Germany.	1700(2)	Dodsal (P) Ltd., Mafatlal House, Backbay Reclamation, Bombay 1.	Mannesmann Film Production Co.	U 25358 18-9-58	
B/22333	Coaching In The Game (Association Football Part III) (English), 16 mm.—U.K.	400(1)	Ministry of Education, New Delhi.	G. B. Films	U 25359 18-9-58	
B/22334	Methods of Coaching (Association Football Part I) (English), 16 mm.—U.K.	400(1)	Do.	Do.	U 25360 18-9-58	
B/22332	The Referee (Association Football No. 1) (English), 16 mm.—U.K.	400(1)	Do.	Educational Foundation Film Library.	U 25361 18-9-58	
B/23294	The Space Children (English) (Vistavision), 35 mm.—U.S.A.	6175(8)	Paramount Films of India Ltd., Hague Building, Sprott Road, Ballard Estate, Bombay 1.	Paramount Pictures Corporation.	U 25362 18-9-58	
B/23295	Trailer of "The Space Children" (English) (Vistavision), 35 mm.—U.S.A.	140(1)	Do.	Do.	U 25363 18-9-58	
B/23092	Pati Parmeshwar (Hindi), 35 mm.—India.	11093(15)	M.G.A. Productions, Ahmed Chambers, Lamington Road, Bombay 4.	Manoo Desai, M.G.A. Productions, Ahmed Chambers, Lamington Road, Bombay 4.	U 25364 19-9-58	With triangle mark.

Endorsement—

No. B/23092

Film—"Pati Parmeshwar" (Hindi).

Length applied—13,105 ft.

U-Cert. No. 25364 dated 19th September 1958.

Delete—

Reel I—Shots where titles are wiped out by a woman's hair—207 ft.

Shots where Varuna is shown catching hold of Chandra Kanya's "Odhani" and molesting her—24 ft.

Reel II—Shots where Varuna is molesting Chandra Kanya—20 ft.

Reel V—Shots of Ardhareshwar, Sita Ram, Laxmi and Vishnu—74 ft. (Shots of Laxmi and Vishnu have been allowed to be retained).

Entire sequence where an Ashram woman is shown fighting with Chandra Kanya and also shots where other Ashram women are shown joining the fray—281 ft.

Shots and dialogues where Varuna is shown participating in scandal against Chandra Kanya and conspires with Ashramites in scandal-mongering—13 ft.

Reel IX—The following dialogue: "Band Darwaze Ke Under Kaya Nahin ho Sakta"—8 ft.

Shots and dialogues where a Rishi accuses Chandra Kanya and charges her with immorality—49 ft.

Reel X—Shots and dialogues where an Ashram girl is shown exciting Varuna for harassing Chandra Kanya—14 ft.

Sequence beginning with the shots where Varuna comes in disguise; he is shown in "Viman" with Chandra Kanya; she is assaulted by Varuna—598 ft. (Shots showing Chandra Kanya and Varuna standing apart have been allowed to be retained).

Shots where Varuna is trying to assault Chandra Kanya after the 'Viman' has fallen—13 ft.

Shots where Chandra Kanya is assaulted persecuted and manhandled by Ashram women—78 ft.

Reel XI—The Sequence where Chandra Kanya and Ashram women are shown fighting ending with the shot where an Ashram girl falls down the precipice and dies—113 ft.

Sequence beginning with the shots where spirits curse 'samaj' and excite Chandra Kanya to revolt against it, 'Samaj' is personified as an oppressive monster; Chandra Kanya resolves to fight the Samaj' and destroy it—205 ft. (Some shots of spirits cursing 'Samaj' have been allowed to be retained).

Reel XV—Shots where Shankar is shown with 'Gan ga' on his head in a derogatory make-up—78 ft.

Reel XII—Shots where Goddess Laxmi and God Vishnu are shown in a derogatory manner with Rishi and Chandra Kanya—98 ft.

Deleted (Voluntarily)—

Reel XVI—Shots of Rishi and Chandra Kanya under water—44 ft.

Shots of Rishi with Satya, Dharma, Niti, Vasna etc.—95 ft.

Length of excisions—1,873 ft.

Length of approved voluntary deletions—139 ft.

Actual length of the film—11,093 ft.

B/23311	Khatra, 35 mm.—India	402(1)	Art Films of Asia Private Ltd., Olympia House, Warden Road, Bombay 26.	Art Films of Asia Private Ltd., Olympia House, Warden Road, Bombay 26.	U 25365 19-9-58	Valid for Hindi, Tamil, Telugu, Bengali, Kannada, Malayalam & Oriya.
B/23304	Safai, 35 mm.—India	243(1)	Do.	Do.	U 25366 19-9-58	Do.
B/23318	Sunderta, 35 mm.—India	194 (1)	Do.	Do.	U 25367 19-9-58	Do.

1	2	3	4	5	6	7
B/23293	Korean Art Masterpieces (English) (Colour), 16 mm.—U.S.A.	347 (1)	United States Information Service, 'The International' 16, Queen's Road, Bombay 1.	Sidney J. Stiber Productions Inc.	U 25368 19-9-58	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese, and Kashmiri.
B/23292	President Eisenhower's Press Conference Part 68 (English), 16 mm.—U.S.A.	397 (1)	Do.	U.S.I.S.	U 25369 19-9-58	
B/23276	Mistral (English) (Partly Coloured), 16 mm.—France.	1320(1)	Cultural Counsellor, French Embassy, Vulcan Insurance Building, Veer Nariman Road, Bombay 1.	M. O. Leduc.	U 25370 19-9-58	
B/23291	A Pilgrimage of Liberty (English) (Colour), 16 mm.—U.S.A.	1058(3)	United States Information Service, 'The International' 16, Queen's Road, Bombay 1.	Victor J. Jurgens.	U 25371 19-9-58	
B/23363	Trailer of "Livia The Wanton Countess" (English) (Colour), 35 mm.—Italy.	325(1)	Noronha Private Ltd., Liberty Building, Marine Lines, Bombay 1.	Lux Film.	U 25372 19-9-58	
B/23253]	Motric System, 35 mm.—India	803(1)	Film Division, Government of India, 24-Pedder Road, Bombay 26.	Film Division, Government of India, 24-Pedder Road, Bombay 26.	U 25373 20-9-58	No Dialogue or Commentary.
B/23351	The Pendulum (Junior Science) (English), 16 mm.—U.S.A.	400 (1)	National Educational & Information Films Ltd., National House, Tulloch Road, Bombay 1.	Motion Pictures For Television Inc.	U 25374 20-9-58	
B/23374	Dots (Colour), 16 mm.—Canada	100(1)	Do.	National Film Board of Canada.	U 25375 20-9-58	
B/23357	Fire (Junior Science) (English), 16 mm.—U.S.A.	400(1)	Do.	Motion Pictures For Television Inc.	U 25376 20-9-58	
B/23353	Ice (Junior Science) (English), 16 mm.—U.S.A.	400(1)	Do.	Do.	U 25377 20-9-58	
B/23356	Chemistry of Air (Junior Science) (English), 16 mm.—U.S.A.	400(1)	Do.	Do.	U 25378 20-9-58	No Dialogue or Commentary.
B/23326	The Experimental Psychology of Vision (Silent), 16 mm.—U.S.A.	450(2)	Do.	International Film Bureau Inc.	U 25379 20-9-58	
B/23327	Testing The I.Q. (Silent), 16 mm.—U.S.A.	372(1)	Do.	Do.	U 25380 20-9-58	
B/23325	Facts About Projection (English), 16 mm.—U.S.A.	400(1)	Do.	Do.	U 25381 20-9-58	
B/23355	Optical Illusion (Junior Science) (English), 16 mm.—U.S.A.	400(1)	Do.	Motion Pictures For Television Inc.	U 25382 20-9-58	
B/23359	Heat Convection & Radiation (Junior Science) (English), 16 mm.—U.S.A.	400(1)	Do.	Do.	U 25383 20-9-58	Do.
B/23352	Heat Conduction (Junior Science) (English), 16 mm.—U.S.A.	400(1)	Do.	Do.	U 25384 20-9-58	
B/23306	Therayattam (English), 35 mm.—India.	1522(2)	K.T. John, 56-Laxmi Building, Sir P.M. Road, Bombay 1.	Rah! John Productions (Producer K. T. John), 56, Laxmi Building, Sir P. M. Road, Bombay 1.	U 25385 20-9-58	

1	2	3	4	5	6	7
B/23222	Home From The South (English), 35 mm.—U.K.	861(1)	Rank Film Distributors of India (Private) Ltd., Dhanu Nur Building, Sir P. M. Road, Bombay 1.	G.B. International Ltd.	U 25386 20-9-58	
B/23254-55	Horror of Dracula and its trailer (English) (Colour) 35 mm.—U.S.A.	7226(9) 208(1)	Universal Pictures India Private Ltd., Mustafa Building, Sir, P.M. Road, Bombay 1.	Hammer Film Production.	REFUSED ON 19-9-58	Refused in conformity with the decision of the Special Revising Committee.
Alterations under rule 29—						
B/19068	Abha (Hindi) 35 mm.—India.	461(1)	S. K. Singhal, Agarwal Commercial Films, 249, Frere Road, Bombay 1.	Agarwal Commercial Films, 249, Frere Road, Bombay 1.	U 21131 12-8-57	This certificate was endorsed on 15-9-58.

Endorsement—

No. B/19068

Film—Abha

U-Cert. No. 21131 dated 12-8-57.

Alterations under Rule 29.

Footage measuring 40 ft. in Hindi version has been coloured as approved.

Actual length of the film (Hindi) version viz. 461 ft. remains unaltered.

B/23230	Jailor (Hindi), 35 mm.—India.	19353(15)	Minerva Movietone, Bunder Road, Bombay 15.	Minerva Movietone, Bunder Road, Bombay 15.	U 25328 13-9-58	This certificate was endorsed on 13-9-58.
---------	-------------------------------	-----------	--	--	-----------------------	---

Endorsement—

No. B/23230.

Film Jailor (Hindi).

U-Cert. No. 25328 dated 13-9-58.

Alterations under Rule 29—**Deleted Voluntarily—**

Reel III—Shots of a cabaret dancer leaning of the arms of male dancers with her bosom prominently revealed—6 ft. 1 frame.

Shot of the dancer with her bosom prominently revealed—2 ft. 1 frame.

Length of voluntary deletions—8 ft. 2 frames.

Added—

Reel III—Group of people watching the dance—8 ft. 2 frames.]

Length of approved voluntary deletions—8 ft. 2 frames.

Length of approved additions—8 ft. 2 frames.

Actual length of the film after the aforesaid alterations viz. 13553 remains unaltered.

B/23223	Madhumati (Hindi), 35 mm.—India.	16108(17)	Bimal Roy Productions, Mohan Studios, Andheri, Bombay.	Bimal Roy, Bimal Roy Productions, Mohan Studios, Andheri, Bombay.	U 25313 10-9-58	This certificate was endorsed on 19-9-58.
---------	----------------------------------	-----------	--	---	-----------------------	---

Endorsement—

No. B/23225.

Film—Madhumati (Hindi).

U-Cert. No. 25313 dated 10-9-58.

Alterations under Rule 29—**Deleted (Voluntarily)—**

Reel I—A long shot of the motor car—5 ft.

Reel XII—Anand's shot with subsequent insertions of beauty spot when he reaches there after the death of Madhu—60 ft.

Reel XIII and XIV—The scene of Charan, Ojha and Baij Sharma—the entire sequence beginning with Ojha's place upto the Dak Banglow—384 ft.

Reel XVII—The end portion of Anand's fall from the palace Parapet. The shot showing his fall in the water—8 ft.

Added—

Reel XVII (a) A mid shot of Madhavi and her brother sitting in the car. Madhavi says "Bhaiya aath to baj gaye, main jaldi jati hun" and gets out of the car—8 ft.

(b) Close shot of the palace caretaker—added after the flash back story is completed where he says "Ye kahani main bhi janta hun. Maine apne lundhe babu se suni thi. Main hi kya, Shamgadh ka bacheha bacheha yeh Kahani janta hai. Yahan ke log aaj bhi Madhumati ko sati mante hain aur uski pooja karte hain"—34 ft.

(c) A composite shot of Anand and Radha at the station platform where they meet.

Anand—"Radha"

Radha—"Huan"

Anand—"Radha"

Radha—"Huan, ye kaise dekh rahe ho meri taraf".

Anand—"Janti ho ; main tum is janam ke nahi—janam janam ke sathi hain"—18 ft.

Length of approved voluntary deletions—457 ft.

Length of approved additions—90 ft.

Actual length of the film after the aforesaid alterations—15,711 ft.

B/21531	Mujrim (Hindi) (Revised), 35 mm.—India.	14228(15)	F. C. Mehra, Eagle Films, 220, Famous Cine Building, Mahalaxmi, Bombay 11.	F. C. Mehra, Eagle Films, 220, Famous Cine Building, Mahalaxmi, Bombay 11.	U 23642 10-2-58	This certificate was endorsed on 19-9-58.
---------	---	-----------	--	--	-----------------------	---

Endorsement—

No. B/21531.

Film : Mujrim (Revised) (Hindi).

U-Cert. No. 23642 dated 10-2-58.

Alterations under Rule 29—**Deleted (Voluntarily)—**

Reel VI—Dialogue of Shankar with Uma's photograph—35 ft.

One antra of song "Kar ke pyar pyar pyar (Uma singing)"—112 ft.

Reel VIII—Shankar talking to Uma in garden about his past life upto 'Uma' slapping him on the face—155 ft.

Reel XV—Judge saying "Phaisala kal par multavi kiya jata hai". (People going out. Next day scene starts with Judge saying):

Judge—Mujrim yeh baat bhi bhul gaya ki samaj men achohe logon ki aaksariyat hai. Agar aise no ho to yu samaj ek din na chal sake—sam log insan ke mazi ko nahin dekhte uske haal ko dekhte hain—uski is zindagi ke dekhte hain] o ek subah se sham ke phere men ghiri hui rahti hai"—96 ft.

Interchanged—

Interval title changed from Reel IX to Reel VII.

Length of approved voluntary deletions—898 ft.

Actual length of the film after the aforesaid alterations—13,830 ft.

B/22517	Al Hilal—Alias "Judgement of Allah" (Hindi), 35 mm.—India.	12001(14)	Ram Kumar, Akoo Productions, Jyoti Studio, Kennedy Bridge, Bombay 7.	Ram Kumar, Akoo Productions, Jyoti Studio, Kennedy Bridge, Bombay 7.	U 24513 25-6-58	This certificate was endorsed on 20-9-58.
---------	--	-----------	--	--	-----------------------	---

Endorsement—

No. B/22517.

Film—'Al Hilal' Alias "Judgement of Allah" (Hindi).

U-Cert. No. 24513, dated 25th June 1958.

Alterations Under Rule 29—**Added—**

Reel XII—The kawall song beginning with the words "Hamen to loot liya milkar husn walone and ending with the words" Din buharonke gujarte hain magar marmarke mar gaye ham to hasino par bharosa karko"—415 ft.

Actual length of the film after the aforesaid approved additions—12,410 ft.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta), during the week ending 20th September 1958

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
C-2043	Shikar, 35 mm. (Coloured) (Bengali)—India.	12895(14)	National Films, 6, Barada Mitra Lane, Calcutta 4.	National Films, 6, Barada Mitra Lane, Calcutta 4.	U 21455 15-9-58	
C-2044	Hasi-Khusi, 35 mm. (Coloured) (Hindi)—India.	170(1)	Progressive Enterprisers, 21, Mahendra Sreemani Street, Calcutta 9.	Progressive Enterprisers, 21, Mahendra Sreemani Street, Calcutta 9.	U 21456 15-9-58	
C-2045	Jakhan Jeman, 35 mm. (Bengali)—India.	1000(1)	Aurora Cinoma Co., 41, Kasi Mitter Ghat Street, Calcutta 3.	Publicity Department, Govt. of West Bengal, Writers' Buildings, Calcutta 1.	U 21457 19-9-58	
C-2046	Loving Homage, 35 mm. (English)—India.	1800(2)	Aurora Film Corporation Private Ltd., 125, Dharamtolla Street, Calcutta 12.	Aurora Film Corporation Private Ltd., 125, Dharamtolla Street, Calcutta 12.	U 21458 19-9-58	
C-2047	Asama, 16 mm. (Assamese)—India.	1294(4)	National Education and Information Films Ltd., National House, Apollo Bunder, Bombay.	Directorate of Publicity, Government of Assam.	U 21459 19-9-58	
C-2048	Phulasajya, 35 mm. (Bengali)—India.	215(1)	M/s Biru Sen, 7, Chintamoney Dey Road, Howrah.	M/s Biru Sen, 7, Chintamoney Dey Road, Howrah.	U 21460 19-9-58	
C-2049	Suhag Raat, 35 mm. (Hindi)—India.	220(1)	Do.	Do.	U 21461 19-9-58	

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras), during the week ending Saturday, the 20th September 1958

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
M-1585	Atta Okinti Kodalev (Telugu), 35 mm.—India (Madras).	17101(19)	Anupama Films, Madras ..	Anupama Films, Madras ..	U 22644 17-9-58	

1	2	3	4		6	7
M-1586	Zimbo (Gevacolour) (Tamil), 35 mm.—India (Bombay).	14396(16)	Basant Pictures, Bombay ..	Basant Pictures, Bombay ..	U 22645	
					17-9-58	
M-1583	Nan Valartha Thangai (Tamil), 35 mm.—India (Madras).	17070(19)	Saravanabava & Unity Pictures, Madras.	Saravanabava & U Unity Pictures, Madras.	U 22646	
					19-9 58	
M-1587	Karthavarayani Katba (Telugu), 35 mm.—India (Madras).	16930(19)	R. R. Pictures, Madras ..	R. R. Pictures, Madras ..	U 22647	
					20-9 58	

Bombay, the 30th September 1958

M. D. BHAT
Chairman
Central Board of Film Censors

PART I

Particulars of the films re-certified or refused re-certification under Rule 27B, by the Central Board of Films Censors (Regional Office, Bombay), during the week ending 20th September 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
B/27B-3591	Flame And The Arrow (English) Colour, 35 mm.—U.S.A.	8258(0)	Warner Bros. First National Pictures Inc., 42-Queen's Road, Bombay 1.	Warner Bros. Pictures Inc.	U 25255 15-9-58	
B/27B-3582	Trailer of "Flame And The Arrow" (English) (Colour), 35 mm.—U.S.A.	231(1)	Do.	Do.	U 25256 15-9-58	
B/27B-3590	Principles of Dry Friction (English), 16 mm.—U.S.A.	629(2)	National Education and Information Films Ltd., National House, Tulloch Road, Bombay 1.	Castle Films	U 25257 15-9-58	
B/27B-3643	Diamond Demon (English), 35 mm.—U.S.A.	918(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer	U 25258 15-9-58	
B/27B-3645	How Come? (English), 35 mm.—U.S.A.	879(1)	Do.	Do.	25259 15-9-58	

Bombay, the 30th September 1958

M. D. BHAT

Chairman

Central Board of Film Censors

MINISTRY OF COMMUNICATION

(Posts and Telegraphs)

NOTIFICATION

New Delhi, the 19th November 1958

No. 25/19/53-LI—Postal Life Insurance, Policy No. 46267-C, held by Shri R. Kothandapani Naidu having been lost from the departmental custody, notice is hereby given

that the payment thereof has been stopped. The Deputy Director, Postal Life Insurance, Calcutta has been authorised to issue a duplicate policy in favour of the insurant. The public are hereby cautioned against dealing with the original policy.

N. S. NAIR

Assistant Deputy Director General (LI)